

HAWK ROOSTING

Structure: Like 'Wind', the poem has six four - line stanzas. The poem moves from the hawk, sitting high up in the wood, following its thoughts, which move from its feet, locked on the branch, up with its flight into the air, then down with the dive as it swoops on its prey and carries it back to the tree again.



Find all the words and phrases that suggest the hawk is high up. What do you think Ted Hughes is telling us about the hawk, that is not just where it roosts or flies?

Why do you think Ted Hughes has used the hawk as the narrator of the poem?

Imagine that the hawk can speak, and write an interview with it about its view of the world. Work in pairs and try to use as much of the poem as you can.

You have been asked to send in some ideas for a programme about hawks for BBC Children's television, using this poem as part of the soundtrack.

Do a storyboard in about 8 frames, showing the pictures you would use, the soundtrack that would accompany them and how you would include the poem.

EXTENSION WORK

Design a website dedicated to hawks and including parts of the poem either in spoken or written form. You may include animation and interactive multimedia clips, if you wish.

